

LAETITIA CAPPOEN

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THEATRE EXPERIENCE

Shanghai (2010-2016)

Festhea. First Shanghai French Festival.

Coordination of Artists. (10 theatre companies)
Coordination of exhibitors.
Coordination of light, sound for all shows.
Coordination of décor, costumes, and props for all shows.

99 WOMEN, new drama with 99 actresses.

Co-director.
Coordination of 99 actresses from 8 to 72 year old.
Coordination of dancers, singer and musicians.
Coordination of Backstage and control room.
Part of Guillemette.

Paris (2003-2010)

Interim pour une vie . A contemporary play by Marc Ledocq.
Melody, lead female part. January and February 2009.

Jalousie en 3 Fax. A contemporary play written by Esther Vilar.
Director. June 2006. January 2007.
Part of Iris. June 2006, January 2007, and March 2009.

Derpages controles Contemporary Play directed by Philippe Renault.
Part of Clara. 2009.

Pierre de gué. A children's play written by Mike Kenny.
Assistant director. April to June 2007.

Le Songe. Written by A.Strindberg, directed by R. Ménauge Cendres.
Part of Agnes. 2006.

Les Miserables. Musical, directed by M. Durand.
Chorus. 2005.

Cabaret. Musical, directed by Michel Durand.
Chorus. 2006.

New-York (2002-2003)

The show case. 4 different shows.
Backstage: stage assistant, props, lights. 2002-2003.

TV / CINEMA

Paris: **Glomus.** Fantastic/comedy sitcom, by Rapahel Monegier.
Part of Melissa. 2007.

Les Suaires d'Hector, Short film by Adella Gerstenhaber.
The woman. June 2007.

Sport. Satyric short film of Thibault Gonzalez.
Main female part, September 2006.

Chassé Croisé. by Luc Galissaire.
Part of Lucie. March 2005.

TRAINING

England **The Actor's School.**
February 2002 to July 2002.
Theatre courses based on Shakespeare's plays, and auditions workshop.

Wiltshire College.
September 2001 to July 2002.
English as a foreign language.

New-York **Neighbourhood Playhouse.**
September 2002 to June 2003.
Theatre courses, singing, voice & speech (English), ballet and modern dance.
Backstage training. Light, sound, props, set changes.

Paris **Cours Florent.**
September 2003 to June 2006.
Acting on stage, Acting in front of the camera, Broadway musical dance,
singing, voice and speech (French) classes. Light and sound workshop.

Shanghai: **Jiaotong Universty.** September 2013-2015.
Chinese mandarin as a foreign language.

SKILLS

Music: Singing: solo and chorus. Singing range F#3 to F#5.

Dance: Modern-Jazz and ballet.

Languages: French: native.
English: fluent.
Mandarin: Hsk4, currently working on Hsk5.